

Study on the Teaching Program of Chinese Excellent Raditional Culture Education

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Abstract: Culture is the spiritual symbol of a nation. Over the past five thousand years, the Chinese nation has spread a long history of civilization, precipitated a broad and profound Chinese traditional culture, and played an important role in the progress of human civilization. Chinese excellent traditional culture has extremely high aesthetic value, educational value, the artistic conception of the content of ancient poetry is beautiful, the traditional virtue admonishes to stand up to be a man, the thought enlightenment of famous people's historical deeds, all have played the vital educational significance to the Chinese people's growth, needs us to carry forward and inherit continuously from generation to generation.

1. The Program of Infiltrating Chinese Excellent Traditional Culture Education into Ancient Poetry

With the continuous progress of society and the steady improvement of China's international status, exchanges at home and abroad have become more frequent, and the inheritance of Chinese excellent traditional culture is gradually getting wide attention from the country and the world. If the Chinese nation wants to stand in the world, it must unswervingly improve the soft power of culture and carry out the educational cause of Chinese excellent traditional culture to the end. As the party's 19th CPC National Congress report states: only when culture thrives will the nation be strong. Without the confidence brought by high culture, the prosperity of culture and the rejuvenation of China will become the ideal of rootless ping. Therefore, this paper starts with three aspects: ancient poetry, traditional virtue and famous historical deeds, and probes into the implementation of the teaching scheme of Chinese excellent traditional culture education, which can provide strong help for the growth and progress of the future generations of the motherland.



Figure 1 Traditional culture education

1.1. The Social Environment as the Main Place for The Promotion and Education of Ancient Poetry

Ancient poetry is one of the representatives of Chinese excellent traditional culture, and the fame of Tang poetry and Song ci is well known and popular among all ages. So far, the ancient Chinese poetry conference has been held in five seasons, each season is held in full swing, showing the profound details of our traditional culture. With the rapid progress of network information, Chinese educators should learn from the experience of holding the ancient Chinese poetry conference and take the social environment as the main propaganda and education place. Digital television, media magazines, online newspapers, Weibo live broadcast and so on, are good ways to promote the culture of ancient poetry. In addition, in the children's palace, library and other public learning sites, such as ancient poetry recitation conference, ancient poetry appreciation and other folk learning activities can also be held to create a strong social education atmosphere, encourage the national people to participate in the study of ancient poetry activities.

1.2. Family Education as the Key to the Enlightenment of the Traditional Culture of Ancient Poetry

Students are the future of the motherland, and parents are the enlightenment teachers of students. The importance of family environment is self-evident if we want to infiltrate Chinese excellent traditional culture education through ancient poetry[1]As a parent, we should set an example, establish a good cultural image in front of our children, and guide our children to learn constantly in the traditional cultural atmosphere. For example, when children are young, parents regularly read ancient poems for their children emotionally and tell interesting stories about poetry writers. The festival atmosphere can also be used to popularize the classical works of some ancient poets, so that the traditional Chinese culture contained in ancient poetry can take root in the hearts of children.

1.3. To Take School Education as the Leading Factor in the Traditional Culture of Teaching Ancient Poetry and Poetry

Different from society and family, the school has a unique learning atmosphere. School is also in addition to society and family, students study and live the longest environment, school, society, family three play a complementary educational relationship. The traditional culture education of ancient poetry should be carried out vigorously in schools. First, we should pay attention to the construction of teachers' strength and ensure the cultural literacy of ancient poetry by Chinese teachers. Second, we should actively carry out extracurricular activities of ancient poetry culture, such as poetry catch-up game, ancient poetry knowledge contest, poetry special lectures and so on, to embody the educational thought of teaching in fun and to guide students to have a strong interest in learning poetry culture.

2. A Programme to the Education and Teaching of Chinese Excellent Traditional Culture Into Traditional Virtues

2.1. Developing Disciple Discipline Teaching

The author of Disciple Rule is Li Yuxiu, a famous educator in Qing Dynasty. The thought of this article comes from "Disciple Learning and Essay ". There is Yu Li, then to learn ", which contains the essence of Chinese ideological virtues and traditional culture. "Disciple Rule" is based on moral education, which can not only enlighten and nourish people's integrity, but also show the essence of Chinese excellent traditional culture through natural and simple language. No matter the school or the society, do not need to distinguish between adults and students, can carry out the relevant lectures of the disciple rules, popularize the good code of conduct and morality for people, and help people cultivate the good character from the Chinese traditional culture.



Figure 2 Disciple teaching

2.2. Creating Situational Teaching

In school, although the idea of traditional virtue has been widely popularized, most of the students experience relatively shallow, the traditional virtue is usually lack of intuitive understanding. In order to make up for the lack of students' cognition, the school can regularly carry out relevant situational teaching, enrich the image of traditional virtues and arouse students' enthusiasm for learning by constructing learning situations[2]For example, watch a live video of traditional virtues and learn some lectures about traditional virtues. Teachers can also lead students to arrange sitcoms, through the way of role-playing, will be well-known people to reflect their own moral performance, in the school to create a good atmosphere of virtue.

2.3. Teaching in Social Practice

The education of traditional virtue is more suitable for people's daily life, if only through the educational guidance of speech, people will only understand the importance of traditional virtue, but for how to practice it, but do not know why. Therefore, through a large number of social practice teaching to promote traditional virtues has become a necessary way. In schools, leaders can actively organize public welfare activities such as "learning Lei Feng" and "taking care of the elderly in nursing homes ". In society, the government can also set up volunteer organizations to serve the public, or afforestation, or popularize the correct daily norms of conduct, to provide people with the help they can do.

2.4. Extracurricular Reading Teaching

Reading is the main way for people to understand the excellent Chinese traditional culture, and the wisdom in many classics can help people to learn and progress[3]such as the ancient Analects of Confucius and Zhu Zi's family instruction, which taught people how to be good and how to be human. Again, such as the modern "Lei Feng's Story ", " Liu Hulan ", " sparkling Red Star ", carried forward the spirit of dedication, sacrifice for righteousness sentiment, patriotic feelings. Through reading and learning these books, people can not only deepen their understanding of the connotation of traditional culture, but also draw a bright spot from it, so that their own moral character in the room of Chi Lan constantly sublimation.

3. The Program of Infiltrating Chinese Excellent Traditional Culture Education and Teaching in Celebrity History

The three classes and five members, four dimensions and eight virtues, together constitute the moral standards of the Chinese nation. And these principles of conduct in the world, but also the noble sentiment of the ancient life of the most vivid performance. Taking filial piety, faith and filial piety in eight virtues as an example and carrying out related activities combined with the historical

deeds of ancient celebrities, it can effectively achieve the educational purpose of Chinese excellent traditional culture.

3.1. Popularizing 24 Filial Piety —— Promoting Filial Piety

When it comes to filial piety, the most famous ancient historical deeds in our country are "24 filial piety ". Although there are some illusory colors in the famous deeds of 24 filial piety in ancient times, there are also some dross, but the purpose of learning 24 filial piety is not to blindly copy, Xiao rules and Cao follow, but to understand the importance of "learning filial piety, knowing filial piety, doing filial piety ". Therefore, to carry forward filial piety and call on everyone to carry out filial piety effectively is the fundamental purpose of popularizing 24 filial piety. Every school, enterprise needs to train students, staff good filial piety, encourage everyone to often go home to see, care for parents, accompany parents on holidays, always ask for warmth, communicate with parents frequently, share the worries of life.



Figure 3 Promoting filial piety

3.2. To Carry Forward —— Spirit of Keeping Good Faith

People can not believe, this sentence is well known in our country, but also the basic benchmark of conduct. But today's society is full of deceit, and the word credit is gradually forgotten by too many people. Carrying forward the spirit of keeping promises is a difficult educational task, we should take a long-term view and pay attention to cultivating their good character of honesty and trustworthiness from childhood. When children begin to enlighten education, parents and teachers can popularize the allusions of one promise and a thousand gold, so that the image of Ji Bu can be firmly rooted in the hearts of children and become an example for them to learn. In order to gradually affect the children's mind, develop a good habit of credit.

3.3. "The Book of the Ancient Bad " —— the Spirit of Hong Yangti

The belongs to the ethical category of Confucianism, referring to the love between brothers. In China's excellent Chinese traditional culture, filial piety and filial piety are usually one, but also have words: elder brother as father. The importance of Thi in traditional culture is also one of the virtues that Chinese people need to learn. The story about the ancient story of Xingtí, in the book of the ancient Ba De many records. For example, " and political concessions ", " Yu Feng real estate ", " Zheng Xu er difficult "and so on, can carry forward the educational deeds. Educators should take the beautiful talk recorded in the book as a propaganda model to help people learn the idea of Thi and make the traditional culture deeply rooted in the hearts of the people.

4. Conclusion

The inheritance and education of Chinese excellent traditional culture is not limited to three aspects: ancient poetry, traditional virtue and famous historical deeds. Little by little in life, Chinese learning in compulsory education, the words and deeds of elders can play a good role in propaganda

and education. The educational cause of Chinese excellent traditional culture is not a one-day achievement, it needs the unremitting efforts of educators to create a good cultural atmosphere in schools, society, network and other places, so that people can always help each other, actively participate in the inheritance of Chinese excellent traditional culture, in order to improve the cultural literacy of the Chinese nation in an all-round way.

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